

I'M GETTIN' SENTIMENTAL OVER YOU

Arranged by
JOHNNY WARRINGTON

Words by NED WASHINGTON

Music by GEO. BASSMAN

Piano

FRANCIS A. RICHIETTI
80 VANARD DR.
BRICK, NJ 08723

Moderato (♩ = 120)

A7

C7

F7

Trb. Solo

(A)

Sxs. (B)

(C)

Brass

(D) Sax.

mf

(E)

(F) Trpt.

(G)

mf

Tch.

cal

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String Bass and Tuba
Moderato

(A) *mp*

(B) *mf*

(C)

(D) *mf*

(E)

(F)

(G) *mf*

rit.

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Guitar

Moderato

The sheet music is written for guitar in a 4/4 time signature with a key signature of one flat (B-flat major). It consists of ten staves of music, each containing a series of chords and rhythmic patterns. The tempo is marked 'Moderato'. The music begins with a first measure rest, followed by a series of chords: A7, Fm6, G7+, G7, C9, F9, F7 Bb, and Fdim. The first staff ends with a *mp* dynamic marking. The second staff starts with Cm7 F7, followed by a circled 'A' section with chords Bb, A7, Fm6, G7+, G7, C9, F9, F7(-9), F+7, and F7. The third staff starts with Eb, Gb7, Bb, followed by a circled 'B' section with Dm, Dm7, E7, Cm6, A7, and A7. The fourth staff starts with Dm, Ddim, Cm7, F7, followed by a circled 'C' section with A Bb, A7, Fm6, G7, and C9. The fifth staff starts with F9, F7(+9), Bb9, Cm6, Fm6, G7+, G7+, G7, C9, F9, F9+, F9, Bb, and Fm7 Cm7 maj7 Bb7. The sixth staff starts with a circled 'D' section with D, Eb, D7, Bm6, C7, F9, and Bb7, and includes a *mf* dynamic marking and a *f* dynamic marking. The seventh staff starts with Eb, Edim, Fm7, Bb7, followed by a circled 'E' section with D, Eb, D7, Bm6, and C7. The eighth staff starts with F9, Bb9+, Bb7(-9), Eb, Abm6, Eb, D7, followed by a circled 'F' section with Gm and Eb. The ninth staff starts with A7, Cm6, D7, D7, Gm, C7, and F7. The tenth staff starts with a circled 'G' section with A Bb, A7, Fm6, G7+, G7, C9, F9, and F9+. The final staff ends with Bb, Cm6, Fm6, G7+, G7+, G7, C9, F7+, F7, Cm7, F7, and Bb, with a *rit.* dynamic marking.

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Drums

Moderato

1 Brushes Brush Cym. Snare

The drum score is written on a single bass clef staff. It begins with a common time signature (C) and a tempo marking of 'Moderato'. The first measure is marked with a '1' and the instruction 'Brushes'. The second measure is marked with 'Brush Cym.' and 'Snare'. The score is divided into sections labeled A through G. Section A starts at measure 4 and ends at measure 8. Section B starts at measure 4 and ends at measure 8. Section C starts at measure 4 and ends at measure 8. Section D starts at measure 4 and ends at measure 8. Section E starts at measure 4 and ends at measure 8. Section F starts at measure 6 and ends at measure 8. Section G starts at measure 4 and ends at measure 8. The score concludes with a 'rit.' (ritardando) marking and a final measure marked with a circled 'G'.

(A)

(B)

(C)

(D)

(E)

(F)

(G)

rit.

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1st Alto Saxophone

Moderato

Softly

The musical score is written for the 1st Alto Saxophone in G major, 4/4 time, with a tempo of Moderato. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato' and the dynamics are 'Softly'. The score includes several marked sections: Section A (first staff), Section B (third staff, marked 'Soli Unis' and 'mf'), Section C (fourth staff, marked 'Softly'), Section D (fifth staff, marked 'Soli' and 'mf'), Section E (sixth staff), Section F (seventh staff, marked 'ppp'), and Section G (eighth staff, marked 'Softly'). The score concludes with a double bar line and the marking 'rit.' (ritardando). The piece ends with a final chord on the tenth staff.

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3rd Alto Saxophone

Moderato

The musical score is written for a 3rd Alto Saxophone in G major, 4/4 time, with a tempo of Moderato. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and the instruction 'Softly'. The second staff contains a first ending bracket labeled 'A' and a 'Soli Unis.' section marked 'mf'. The third staff contains a second ending bracket labeled 'B'. The fourth staff contains a third ending bracket labeled 'C' and the instruction 'Softly'. The fifth staff contains a fourth ending bracket labeled 'D' and the instruction 'Soli' with 'mf' dynamics. The sixth staff contains a fifth ending bracket labeled 'E'. The seventh staff contains a sixth ending bracket labeled 'F' and the instruction 'ppp'. The eighth staff is a continuation of the melodic line. The ninth staff contains a seventh ending bracket labeled 'G' and the instruction 'Softly'. The tenth staff concludes with a second ending bracket labeled '2' and a 'rit.' (ritardando) instruction.

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2nd Tenor Saxophone

Moderato

The musical score is written for a 2nd Tenor Saxophone in G major, 4/4 time, with a tempo of Moderato. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and the instruction 'Softly'. The second staff contains a first ending bracket labeled 'A' and a 'Soli Unis.' section marked 'mf'. The third staff contains a second ending bracket labeled 'B'. The fourth staff contains a third ending bracket labeled 'C' and the instruction 'Softly'. The fifth staff contains a fourth ending bracket labeled 'D' and the instruction 'mfz = p'. The sixth staff contains a fifth ending bracket labeled 'E' and the instruction 'Soli'. The seventh staff contains a sixth ending bracket labeled 'F' and the instruction 'ppp'. The eighth staff is a continuation of the melodic line. The ninth staff contains a seventh ending bracket labeled 'G' and the instruction 'Softly'. The tenth staff concludes with a second ending bracket labeled '2' and the instruction 'rit.'.

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Music by GEO. BASSMAN

1st Trumpet

Moderato

Harmon Mute—
(Extend Cup)

The musical score for the 1st Trumpet part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of eight staves of music, each beginning with a circled letter (A through H) and ending with a double bar line. Staff A starts with a 7-measure rest, followed by a melodic line starting on G4, marked *mp*. Staff B continues the melody, marked *mf*. Staff C features a 1-measure rest, then a melodic line marked *mf*. Staff D begins with a 3-measure rest, followed by a melodic line marked *mf*, then a 2-measure rest marked 'Open', and continues with a melodic line marked *f*. Staff E starts with a 7-measure rest, followed by a melodic line marked *mf*, and ends with a 7-measure rest marked 'Solo (Cup Mute)'. Staff F continues the melody with a 3-measure rest, marked *mf*. Staff G continues the melody with a 3-measure rest, marked *mf*. Staff H starts with a 10-measure rest marked 'To Harmon Mute', followed by a melodic line marked *rit.* and *mf*.

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2nd Trumpet

Moderato

Harmon Mute
(Extend Cup)

The musical score for the 2nd Trumpet part is written on seven staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. Rehearsal marks A through F are placed at the beginning of specific measures. Performance instructions include 'Harmon Mute (Extend Cup)' and 'Open'. Measure numbers 7, 8, 1, 2, 3, and 10 are indicated above the staff. The score concludes with a 'rit.' (ritardando) marking and a final *mf* dynamic.

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1st Trombone

Moderato

Solo

The musical score for the 1st Trombone part is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked "Moderato". The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The music features a series of eighth and quarter notes, often grouped with slurs. Section markers A, B, C, D, E, F, and G are placed above the staff to indicate specific musical sections. Section D includes the instruction "To Cup Mute" and a "7" below the staff. Section E includes the instruction "Open" and an "8" below the staff. Section F also includes an "8" below the staff. The score concludes with a *rit.* (ritardando) marking.

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Guitar

Moderato

The sheet music is written for guitar in a single system with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato'. The music consists of 12 measures, with various chords and articulations. The first measure starts with a '1' above the staff and a 'mp' dynamic. The second measure has a circled 'A' above it. The third measure has a circled 'B' above it. The fourth measure has a circled 'C' above it. The fifth measure has a circled 'D' above it. The sixth measure has a circled 'E' above it. The seventh measure has a circled 'F' above it. The eighth measure has a circled 'G' above it. The ninth measure has a circled 'C' above it. The tenth measure has a circled 'B' above it. The eleventh measure has a circled 'A' above it. The twelfth measure has a circled 'G' above it. The music ends with a 'rit.' marking.

Chords and markings in the first system:
 Measure 1: 1, mp
 Measure 2: A7, Fm6, G7+, G7, C9, F9, F7 Bb, Fdim
 Measure 3: Cm7, F7, A, Bb, A7, Fm6, G7+, G7, C9, F9, F7(-9), F+7, F7
 Measure 4: Eb, Gb7, Bb, B, Dm, Dm7, E7, Cm6, A7, A7
 Measure 5: Dm, Ddim, Cm7, F7, C, A Bb, A7, Fm6, G7, C9
 Measure 6: F9, F7(9), Bb9, Cm6, Fm6, G7+, G7+, G7, C9, F9, F9+, F9, Bb, Fm7, Cm7, maj7, Bb7, Ab
 Measure 7: D, Eb, D7, Bm6, C7, F9, Bb7, mf
 Measure 8: Eb, Edim, Fm7, Bb7, E, D, Eb, D7, Bm6, C7
 Measure 9: F9, Bb9+, Bb7(-9), Eb, Abm6, Eb, D7, F, Gm, Eb
 Measure 10: A7, Cm6, D7, D7, Gm, C7, F7
 Measure 11: A, Bb, A7, Fm6, G7+, G7, C9, F9, F9+
 Measure 12: Bb, Cm6, Fm6, G7+, G7+, G7, C9, F7+, F7, Cm7, F#7, Bb, C